FILM SERIES

"Woman, Life, Freedom"

24 NOV

The struggle for women's rights in Iran TIME - 12:26



*«This documentary begins with the execution of a woman for demanding equality in Iran in 1852, a few years after the Seneca Falls Convention in the United States. The parallels and lessons between our countries continue today. Producer Marcia Ross and I have had the privilege of meeting several of the women in this film. We feel it is important to draw attention to them and their cause, especially as many languish in prison or exile. Through gains and losses and remarkable resilience, these women have refused to give up or be silenced. As Narges Mohammadi, Nasrin's friend, colleague and now fellow political prisoner, said: "To achieve human rights, it is necessary to achieve women's rights."» Jeff Kaufman (director) - Ms. Magazine

The day I became a woman

2000, Marzieh Meshkini - 01:18:00



*A film made up of three interconnected parts showing women at three stages of their lives in Iran. The first part focuses on a girl on her ninth birthday who is told that she can no longer play with the boys she had been playing with only the day before because she is now a woman. Told from the perspective of a 9-year-old girl who does not feel or know what the word "woman" refers to, we see how this devastatingly affects both the girl and the boy she had been friends with. The second part is about a young woman who decides to take part in a cycling race against her husband's wishes. At first, her husband and then a growing number of men from her village ride alongside her to convince her to return home. Finally, the third part shows an old woman who has come into some money and is now free to do what she wants. However, the way she chooses to use this freedom makes one wonder how free she is.

Awards:

Venice Film Festival 2000 - UNESCO Award Chicago International Film Festival 2000 - Best First Film

The film series 'Woman, Life, Freedom' was created as an initiative of the CSIC+UAM Intercentre Equality Network of the Cantoblanco Campus in order to raise awareness and show solidarity with the situation of women in Iran. In addition, its programme commemorates the 25N (International Day for the Elimination of Violence against Women)























