



FILM SERIES

"Woman, Life, Freedom"

17 | NOV
15:00

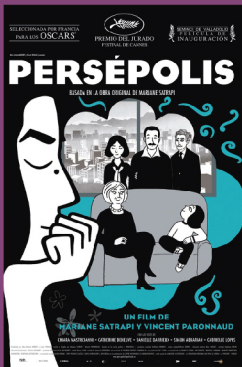
How Iran's history is fuelling the Mahsa Amini protests | It's Complicated The Guardian - 04:54



*The Guardian

*The news of Mahsa Amini's death in police custody has sparked protests across Iran, mainly being led by Iranian girls and women. But it's not the first time they have been at the forefront of revolution. The significant gains made for the rights of women under the dictator Reza shah, were all but changed during the 1979 Islamic revolution. And some of the powerful ways women are protesting now has its roots in Iran's rich history. We explore how these cultural and historical contexts influence the leading role Iranian women are taking in the current protests.

Persépolis 2007, Marjane Satrapi and Vincent Paronnaud - 01:36:00



*Film Affinity

*Tehran 1978: An eight year old Marjane, dreams of being a future prophet, intent on saving the world. Cherished by her modern and cultivated parents and adored by her grandmother, she avidly follows the events that lead to the downfall of the Shah's brutal regime. The introduction of the new Islamic Republic heralds the era of the 'Guardians of the Revolution' who control how people should dress and act. Marjane, who must now wear the veil, dreams of being a revolutionary. Soon after, the city is bombarded in the war against Iraq. With the deprivations brought on by the conflict and the routine disappearances of family members and loved ones, the daily repression becomes more severe each day. As her environment becomes increasingly dangerous, Marjane's rebelliousness poses a serious problem. Her parents decide to send her to Austria for her own protection. In Vienna, 14 year old Marjane experiences another kind of revolution: adolescence, freedom and the dizzy heights of love but also with this excitement comes exile, loneliness and the bitter taste of life as an outcast.

Awards :

- Cannes Film Festival 2007 - Jury Prize
- 33th Cesar Awards (French Academy) (2008) - Films from 2007 - Best first work

The film series 'Woman, Life, Freedom' was created as an initiative of the CSIC+UAM Intercentre Equality Network of the Cantoblanco Campus in order to raise awareness and show solidarity with the situation of women in Iran. In addition, its programme commemorates the 25N (International Day for the Elimination of Violence against Women)

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